

## **Materials list for Fun with Yupo Workshop**

*Please bring your usual watercolor setup, including tube colors, pallet, brushes, etc.*

*Make sure you have at least one large (at least 1.5 or 2" flat wash brush).*

*I recommend but do not require a set of Dr. PH. Martin's Hydrus Fine Art Watercolors (available at Cheap Joe's Art Stuff). These are concentrated liquid watercolors that work wonderfully with YUPO. They are a bit pricey but you get a lot of watercolor for the money, which can be used in more traditional ways as well.*

*Several 4" foam rollers (available at hardware stores, cheap/disposable).*

*Any stamps, stencils, texturing tools, etc you have. I will have some of these as well.*

*A large tube/tub of white and/or black gesso. I will have some of this as well.*

*YUPO – Any size/wt OK. I like Cheap Joe's 144lb 40" x 26" which costs about \$10.00/sheet (I cut down to 20x26) and will have some for sale at the workshop. This heavier YUPO resists bending or rippling when framed. I will also have Tyvek paper to make hand cut stencils, you will need a xacto knife to cut.*

*You will need a fixative to protect your finished paintings and I use Golden Archival Varnish (spray) in semi-gloss. Gloss is OK but a bit reflective when framed.*

*Optional: Card stock or Hot Press paper---we will discuss making greeting cards and having some card stock or hot press paper will be useful. I will have some available as well.*